

DEAD MAN'S CURVE

JOE ALLEN

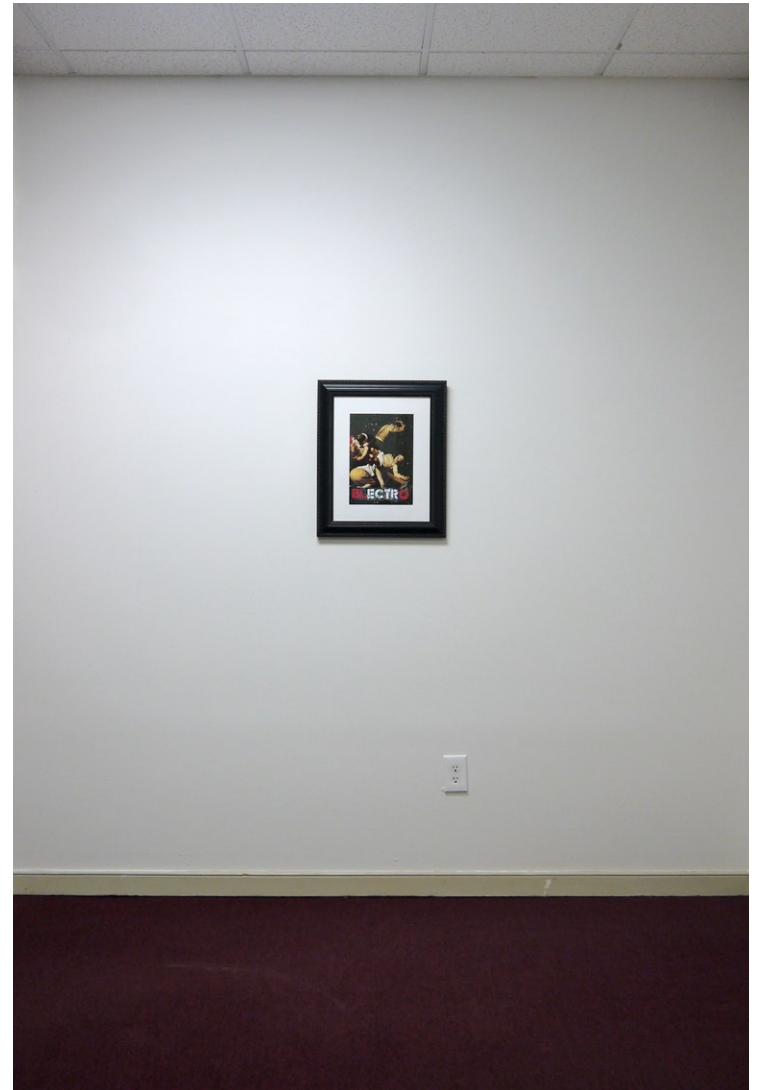
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March 11–March 31, 2017



20 Church St 3 & 5 | Mathews, VA | www.airplantproject.org/fffhex/





In the Still of the Night
Ink jet print, sheetrock, and wood, 14.4 x 17.5 x 2.5", 2015



(Is Anybody Going To) San Antone
Ink jet print, framed, 17.5 x 21", 2014



Christine
Ink jet print, wood, and battery cables, 23 x 20 x 5", 2017



Cold as Ice
Ink jet print, 44 x 70", 2010



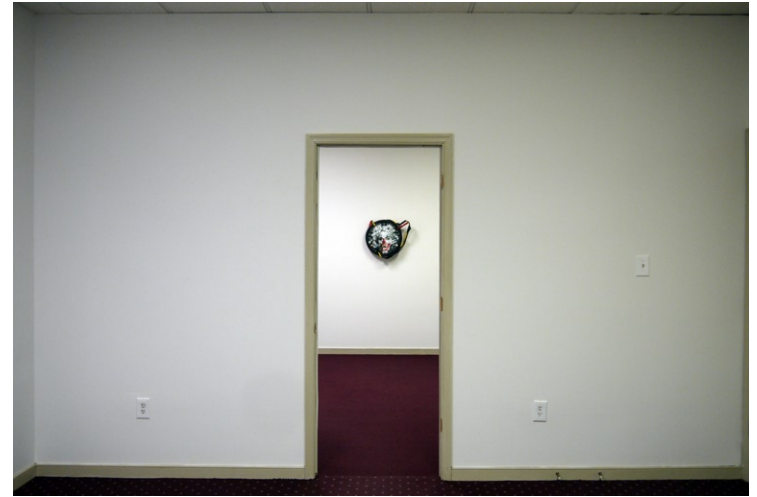
Electric Bob
Ink jet print, 35 x 44", 2015



Rescue Me
Ink jet print, 43 x 55", 2014



Twilight Time
Ink jet print, 34 x 44", 2014



Installation View



Installation View



Installation View

First Printing 2018

Airprint Press
Part of The Airplant Project
www.airplantproject.org

Directed by Justin Hunter Allen and Lucy Kirkman Allen

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#FFFHEX (09/2016-09/2017) was a contemporary art gallery in the small town of Mathews, VA on Virginia's rural middle peninsula. The gallery presented rotating exhibitions of painting and sculpture featuring work by local, national and international artists. The gallery's name #FFFHEX plays on the graphic designer's hexadecimal colors, referring to the "white cube" philosophy of presenting artwork in a dedicated environment that is free from distraction.

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THE AIRPLANT PROJECT is a think tank dedicated to the investigation of the artist's professional practice physically estranged from a greater community and the development of intermediary communities for the expansion and reunification of a dialogue known as "the state of the contemporary arts."

